



# Patrizia Donaera

From animals to botanicals, classically-trained, Italian artist Patrizia Donaera uses an expressive perspective to create timeless illustration prints of simple subjects that capture charming childhood memories, evoke a sense of comfort and spread joy around the world.



Inspired by English Naturalist Illustrators Beatrix Potter and Kenneth Lilly, her 30-year career as an illustrator started at the prestigious European Institute of Design in Milan where she learned how to combine traditional artistic techniques using watercolor, inks and colored pencils.



For licensing opportunities  
please contact Alisa Picerno  
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Immediately upon graduating with a degree in illustration, her unique training and sophisticated talent was sought after by De Agostini Ragazzi, an Italian publisher of popular children's books and subsequently for publishing companies in France and America. Since then, her human and animal illustration prints have also been featured in books produced by the Chinese Daylight Publishing House, the Korean Agaworld Company, as well as Dorling Kindersley, Usborne and Ladybird Publishers in England.

Patrizia's favorite subjects to illustrate are animals, birds and botanicals, but her precise craftsmanship is evident in her extensive portfolio of holiday décor, natural history and images of children. In fact, Patrizia's work has been selected twice to be exhibited at the 2000 and 2007 "Illustrators Exhibition" at the Bologna Children's Book Fair in Italy, her most impressive career highlight to date.



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In addition, Patrizia's impeccable illustration prints have been displayed in numerous art museums across the world, including those in Japan and Korea.



Patrizia illustrated the high-profile books "I Do Not Want to Be a Little Mouse", for the International Cooperative Project and "Chinese Story Seeds & World's Illustration Flowers" written by Cao Wenxuan, winner of the Hans Christian Andersen Award in 2016.



In 2017 and 2018 she was invited to participate in the Original Illustration Exhibition of "Chen Bochui International Children's Literature Award" in Shanghai, China.



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Besides her published illustrations, Patrizia's timeless artwork can be found on jigsaw puzzles from Bits and Pieces and birthday cards from Norcard.



When not illustrating, Patrizia travels far and wide for inspirational design ideas, specifically, to observe animals in their natural habitat. A master of her craft, she continually seeks out other illustrators to study new techniques and methods. She also gives back to the global community by teaching at The International School of Comics in Genoa, as well as volunteering in countless villages across third world countries.



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